

Solo E♭ Bass

Take Me Back

(To Dear Old Blighty)

Solo for E♭ Bass

Bennett Scott
arr. Alan Fernie

Alla Marcia ♩ = 116

The musical score is written for E♭ Bass in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Alla Marcia' and a metronome marking of 116. The score is divided into sections A through F, with measures 8, 15, and 16 marked as repeat signs. Dynamics include *mf*, *f*, and *mf*. The piece concludes with a final measure at measure 140. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète