



# La Mourisque

from Danserye 1551

Official Melody for the "WORLD BRASS DAY"



for Duet (Instruments in E $\flat$  and Optional Keyboard)

Tielman Susato um 1550 - 1570

arr. Howard Lorriman

$\text{♩} = 94$

**A**

Part A in E $\flat$  (with ornaments)

Part A in E $\flat$

Part B in E $\flat$  (with ornaments)

Part B in E $\flat$

Keyboard (Optional)

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

F Gm Dm Gm C

**B**

9

*f*

*f*

*f*

*f*

F Gm Dm C F F Gm Dm Gm

C

16

Chords: C, F, Gm, Dm, C, F, F Dm, C/E, F Dm, Gm, C

D

23

Chords: F, Dm, Gm, C, F, Dm, C/E, F, Dm, Gm, C, F, Dm, C/E, F, Dm, C/E

30

F Dm Gm C F Dm Gm C F Dm C/E F Dm Gm C

35

**E**

F Dm C/E F F Gm Dm Gm C F

F

42

Musical score for measures 42-47. The score is written for a grand piano with four staves. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *ff* (fortissimo) is present in measures 43, 44, 45, and 46. Chord symbols are provided for the piano accompaniment: Gm, Dm, C, F, F, Gm, Dm, Gm.

48

Musical score for measures 48-53. The score is written for a grand piano with four staves. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and accompaniment in the lower staves. A triplet of eighth notes is marked with a '3' in measure 48. The dynamic marking *ff* is present in measure 49. Chord symbols are provided for the piano accompaniment: C, F, Gm, Dm, C, F.